

THE LEGEND OF  
THE THREE LIVING AND  
THE THREE DEAD  
IN ENGLAND

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1. *Aspect of Death in English art and poetry I & II*, by Willy F Storck, Burlington Magazine Vol 21, 1912;
2. *Mural paintings of the Three Living and the Three Dead in England*, by E Carleton Williams, Journal of the British Archaeological Association, Vol VII, 3rd series, 1942;
3. *English Wall Paintings of the Fourteenth Century*, by E W Tristram, London 1955, Chapter Five: The Allegories and Moralities: The Three Living and the Three Dead, pages 112-114;
4. *Medieval Death, Ritual and Representation*, by Paul Binski, BMP, 1996, pages 134-138